

danceability

to empower through movement

2365 George Urban Blvd., Depew, NY 14043

www.danceabilityinc.org

danceabilitywny@gmail.com

(716) 651-0094

2025-26

Family/Caregiver

Handbook & Policies

Our Mission

Danceability is an individualized dance, fitness, and movement program designed to serve the special needs community. Our studio is led by qualified staff and dedicated volunteers who create a nurturing environment that empowers our students to flourish and grow while promoting a healthy lifestyle...and we have a little fun along the way!"

Who We Are

Danceability is a welcoming and nurturing space designed for individuals of all ages and abilities, with a special focus on those with unique needs. We are committed to being more than just a dance program; we strive to be a nurturing outlet for anyone passionate about music and movement. At our studio, we create a safe environment for participants and their caregivers to be themselves, learn, connect, laugh, share experiences, and support one another.

With over 19 years of experience, we recognize that our mission extends beyond dance education. Our program serves as a support system that encourages socialization, behavioral growth, sensory exploration, and, above all, fun! We prioritize clear and open communication to ensure that your needs are met, and we encourage you to reach out to us with any questions or concerns. We are here to help!

Our team includes not only skilled dance instructors but also professionals in special education, physical therapy, dance, and social work. We are blessed with volunteers from all walks of life; from high schoolers exploring future careers, college students in various helping fields, to professionals and retirees wanting to give their time and talent. We offer classes running from September to May, held in the late afternoons and evenings, each lasting 45 minutes and occurring once a week. To ensure the best experience for every student, we assess each participant to determine the most appropriate class based on their age, ability, and sensory preferences. We are dedicated to finding the perfect fit and are always willing to make adjustments as needed. We appreciate the flexibility of families, caregivers, and staff to help us create the best possible environment for every individual.

Danceability is very sensitive to the needs of our dancers and understand that certain types of dancewear may be irritating or overstimulating to dancers. Therefore, we allow a range of different clothing to be worn in class. Proper attire in dance class is essential to helping the dancer move freely and in as unrestricted a way as possible. **Dance attire includes: t-shirts, tank tops, sweatpants, yoga pants, leotards, tutus, or tights. JEANS are not allowed.** Dresses are also not recommended, but dance skirts with tights or leggings underneath are acceptable. We ask that long or loose hair be pulled back, as dangling hair distracts the dancers. If purchasing proper dance clothes is a problem, please let the staff know, and a solution will be worked out.

For most dance classes, bare feet or socks with grips on the bottom are the preferred option, but students should bring socks in case they need to borrow tap or jazz shoes. Dance shoes can be borrowed during dance class; however, we may not be able to provide all sizes or multiple shoes in the same size. We ask that you bring any modalities needed to maintain proper foot alignment, balance, etc. Occasionally, we will dance without these supports, as feeling the floor through direct contact with the foot is beneficial for dance movement.

Payments involve an annual registration fee, monthly tuition, and a performance fee for those participating in the annual performance. We do have limited scholarships available for those with documented financial need. More information on tuition and associated payments is discussed further in this handbook. Families are encouraged to seek third-party payment: contact your service coordinator and insurance company to see what money is available for recreational and wellness activities. You may be surprised! We will provide you with an invoice, and they will help you from there. **We are approved for self-direction budgets, so please talk to your Fiscal Intermediary & Budget Manager to get *danceability* tuition put into your dancer's budget. If you provide us with their contact information, we can get direct billing set up with the agency so that monthly payments come directly to us.** Please note that the performance fee is not covered by self-direction budgets and that fee will have to be paid by the family/caregiver.

RULES & POLICIES: Please read the following rules and policies carefully. They were designed for your information, your dancer's safety and well-being, and the implementation of a high-quality program.

CLASS PLACEMENTS: At *danceability*, we work very hard to make sure that we place our dancers in the very best class for them based on numerous factors, such as age, current level of movement, ability, medication schedule, bedtimes, school/work/therapy schedules, completed registration paperwork, adherence to studio policies, previous attendance and punctuality, travel time to the studio (in the case of our youngest dancers), etc. We cannot accommodate other extracurricular activities, pairing dancers with particular friends, accommodating siblings' activity schedules, etc. We do not offer makeup classes for absences.

SCHEDULING CONFLICTS: Because we put so much effort into finding the right class placement for each dancer, we cannot accommodate scheduling conflicts due to other activities (sports, school clubs, etc.). When discussing your dancer's schedule with the Director to find an appropriate placement and class time, please consider your dancer's other activities and make a firm commitment to attend dance class at your scheduled time. While we understand the occasional absence when unexpected events arise, making it a habit impairs the progress your dancer makes in class each week, the relationships they are forming with classmates and volunteers, and their achievements in the Annual Performance. We cannot adjust tuition for missed classes other than those due to hospitalizations.

OVERSCHEDULING: Every child and adult is different, but when scheduling extracurricular activities, it is important to evaluate how much your loved one can handle. We are blessed living in WNY, where children and adults of all ages and abilities have tons of options for fun sports and recreation. However, overscheduling to a point where students are missing one activity to attend another can set individuals up for frustration. This can ultimately deplete the benefits that regular attendance and a mindful, happy approach to one or two "extras" can bring to their quality of life. We say this because we have seen it. **The number one predictor of success in dance class is punctual & steady attendance.**

FORMS: Our liability release, photo/media releases, and code of conduct are part of the registration forms. Please read and sign off on them when registering your dancer. If you have any questions, please reach out. Our medical release form will be emailed to you for submission to your dancer's physician once your registration has been accepted. If you have a question about whether your previous medical release is still valid, please reach out to the Office Manager. **We cannot accept medical forms from other entities (Special Olympics, school districts, employment, etc.). Our medical release form is the only one we can accept and must be received in a timely fashion so your dancer can attend class.**

INFORMATION DISSEMINATION: *There are multiple ways danceability keeps you informed. Please make yourself familiar with all of them.*

***STUDIO INFORMATION BOARD:** located in the waiting room. Please check for updates.

***DOWNLOAD REMIND APP** for the most up-to-date studio-wide info: snow closures, special events, updates & alerts.

- 1) Download the Remind App
- 2) Find Class: **Danceability**
- 3) Code: **able2dance**

HOW TO ENABLE REMINDERS TO SEND NOTIFICATIONS

iPhone

1. Go to your device's Settings app
2. Tap Notifications. Select Remind under Notification Style.
3. Under Alerts, choose the alert style that you want. If you turn on Allow Notifications, choose when you want the notifications delivered—immediately or in the scheduled notification summary.

Android

1. Open your device's Settings app
2. Tap Notifications. App settings
3. Under "Most recent," find apps that recently sent you notifications. To find more apps, in the dropdown menu, tap All apps. Tap the app
4. Turn the app's notifications on

***FACEBOOK:** <https://www.facebook.com/DanceabilityInc> - Like and follow us!

***TWITTER:** @DANCEABILITYWNY - Follow us!

***INSTAGRAM:** @DANCEABILITYWNY - Instagram

We do our best to keep our website (www.danceabilityinc.org) up to date as well, but it should not be used as a source of day-to-day info.

BUSINESS HOURS: Because we are a nonprofit, *Danceability's* staff is small, and our office hours fluctuate weekly. If you wish to make a payment in person or set up a meeting, please call the studio at 716-651-0094 first to make sure someone is here.

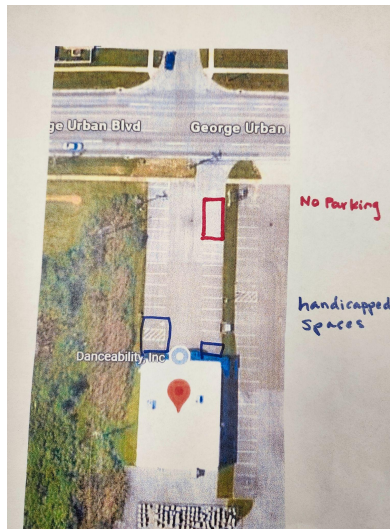
WEATHER CLOSINGS: Closings due to inclement weather will air on www.wkbw.com, be sent out on **REMIND**, and be posted on our Facebook page. We may not always be in the office to change the answering machine. As always, your safety is paramount. If we are open for classes, but the weather is bad where you are, or you do not feel safe driving, use your discretion and call us if you are not coming to class.

HOLIDAY CLOSINGS: A student calendar is posted on our website at the beginning of the season, and we have hard copies at the reception desk. We DO have classes on most of the Monday holidays, otherwise those dancers would miss out on a lot.

START TIMES: Students should be ready to start class at the scheduled time. **Please do not come more than 10 minutes early before the start of class.** This is especially important because we need to give everyone time and space to enter and out of class. Our instructors are busy preparing for class, and some students often become agitated waiting in a busy waiting room. If needed, special accommodations for students who need assistance entering class or who may need to wait until the waiting room is less busy can be arranged with your instructor. Please do your best to be punctual. Traffic happens, but "centering" happens at the beginning of each class, and when students miss this, it has the potential to throw off the rest of the class for them.

PICK-UP TIMES: Students should be picked up inside the waiting room at the appropriate time. We ask that parents and staff meet their dancers inside for safety reasons. Meeting your dancer inside also allows the instructors to relay important information and updates. If other pickup arrangements need to be made, please call us at 716-651-0094.

PARKING: Please see the photo shown below regarding parking in our lot. There are three handicapped parking spaces closest to the building. The two spaces on the right as you face the building are van spaces, and the striped area in between them is to allow access for wheelchair ramps. It may be difficult to see this striped area during inclement weather, so please leave this space clear. If the handicapped spots are full and you need assistance, please ask for help! We will be happy to come out and get your dancer or help you unload wheelchairs from other spots in the lot. The red area shown on the photo under our sign is a no-parking area - this space needs to be left clear to allow enough access for vehicles to enter and exit the lot safely. Thank you for your cooperation in this matter. Our neighbors next door, GoNetSpeed, have graciously allowed us to use their parking lot after hours; we have asked our volunteers to utilize these spaces to leave our lot clear for dancers, but you are also welcome to park there if you like, and it is safe for you to do so.



PROPER DANCE ATTIRE: Proper attire in dance class is essential to helping the dancer move freely and in as unrestricted a way as possible. **Dance attire includes: t-shirts, tank tops, sweatpants, yoga pants, leotards, or tights. NO JEANS.** Dresses should not be worn, but dance skirts with tights or leggings underneath are acceptable. We ask that long or loose hair be pulled back, as dangling hair distracts the dancers. If purchasing proper dance clothes is a problem, please let the staff know, and a solution will be worked out.

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EQUIPMENT/ASSISTIVE DEVICES: Our instructors are very adept at modifying dance movement; however, in many cases, it is most beneficial that any assistive devices a dancer uses in their everyday life be used in dance class. In a few circumstances, the device must be brought to class to ensure safety for the dancer, instructor, and volunteer. These devices include gait belts, wheelchairs, walkers, communication devices, etc. Please speak with your class instructor to determine if a device is beneficial in class, and if so, bring it with you each week. We cannot store them at the studio for you as we don't have the space.

PROGRESS: Although our instructors try their best to communicate well with families and staff, please feel free to inquire about your dancer's progress from the teacher. If the teacher cannot speak to you, please leave a phone or email message, and the teacher will get back to you promptly. Please address any questions or concerns you have to the teacher, not the volunteer.

ABSENCES: Please notify the studio at 716-651-0094 if your dancer is absent from class. *Danceability* is a 9-month program, and we plan on your dancer being here for the duration. A medical release is REQUIRED before returning to class if your dancer has been absent due to an extended medical absence. Valid excuses for absence include individual or family illness, hospitalization, surgery, or death in the family.

For those dancers from group homes, inadequate staffing or unavailable group home transportation will not be considered valid excuses. The group home manager and/or agency must ensure that their client is being brought to the service for which they paid. That may mean calling a supervisor or borrowing transportation or staff from the agency. *For example, People, Inc. vans can be borrowed within the agency if properly arranged. Let us know if you need us to help advocate for the dancer!*

****For those dancers who receive scholarships, good attendance is not an option; it is required, or they will risk losing their scholarship. Donors have generously given their money to send a dancer to class; we all need to honor that. The only exception is a serious medical issue or hospitalization; in this instance, please contact us immediately so we can work with you.***

CONTINUAL ABSENCES / NO SHOWS: There are no refunds for missed classes. If you withdraw from classes, you are still financially responsible for the classes you did attend/were enrolled for up until that point. Teachers prepare for your attendance, and volunteers are here to assist; please be respectful of their time and expertise. **If you are having consistent trouble making dance class, please contact us to work out any concerns or difficulties you may be having! We can't fix a problem that we don't know about.**

AGGRESSIVE BEHAVIORS: To ensure the safety of our instructors, volunteers, and dancers, participants who are known to consistently exhibit unsafe behaviors, such as hitting, kicking, or biting, are required to have a caregiver present in class. The caregiver will work alongside their dancer and the volunteer and implement techniques known to them to mitigate the unsafe behaviors. In many cases, the instructor will offer suggestions if the caregiver does not yet know what works to help their child. This requirement will remain in place until these behaviors are modified and no longer occur regularly.

While *danceability* staff members have the experience, education, and patience to work with dancers on behavior modification - using methods like modeling, positive reinforcement, distractions, reward systems, caregiver education, and sensory breaks - it can be challenging to meet the needs of all class participants when aggressive behaviors are frequently displayed.

FAMILY/VOLUNTEER COMMUNICATION: We love our volunteers and couldn't do what we do without them! While we love that our dancers and families connect with their volunteers, we respectfully ask that you do not share phone numbers or emails expressly for the purpose of alerting them to dancer absences. If your dancer is going to be absent, we still need their volunteer to come to class so they can be prepared to help the dancer catch up the following week. We may need them to help someone else in the class, cover another volunteer's absence, or there may be other projects we need help with. They may also need to show proof of consistent volunteer attendance to schools or employers. If the volunteer has been kind enough to share their contact information, please do not text or call them unnecessarily, and remind your dancer to do the same. Please be respectful of their time and good nature. *Additionally, while our volunteers are an invaluable resource to us and we could not run our program without them, any questions, concerns, or updates regarding your loved one's progress or challenges in class should be discussed directly with your dancer's instructor and not the volunteer.*

VOLUNTEER OPPORTUNITIES FOR DANCERS: Many of our high-school-age and older students are looking for volunteer opportunities to fulfill school requirements or for other reasons. In-class one-to-one volunteers must be able to respond quickly to situations to keep their dance partner safe, be able to provide physical assistance, and verbally relay information from the instructor. For those reasons, becoming an in-class volunteer may not always be appropriate for everyone. However, we have plenty of other volunteer opportunities throughout the year that would be beneficial. We always need help at fundraising events, with mailings throughout the year, help with building maintenance, organizing our props and materials, and other administrative tasks. Please be aware that these may not be regularly scheduled activities. Let us know if your dancer is interested in any of these opportunities, and we will work with you to find a good fit.

LOST OR STOLEN ITEMS: *Danceability* is not responsible for lost or stolen items. There is a lost and found bin in the waiting room. Please check there for lost items. This bin will be cleaned out periodically, and items will be donated to Goodwill.

SEXUAL AND OTHER UNLAWFUL HARASSMENT: *Danceability* is committed to providing an environment free of harassment in any form, including inappropriate and disrespectful behavior, intimidation, and other unwelcome conduct directed at an individual because of their inclusion in a protected class. The following are examples of harassment; behaviors not specifically on this list may also be considered harassment:

- Unwanted sexual advances;
- Offering employment benefits in exchange for sexual favors;
- Retaliation or threats of retaliation for refusing advances or requests for favors;
- Leering, making sexual gestures or jokes, or commenting on another's body;
- Displaying sexually suggestive content;
- Displaying or sharing derogatory posters, photographs, or drawings;
- Making derogatory epithets, or slurs;
- Ongoing teasing about another's religious or cultural practices;
- Ongoing teasing about another's sex, sexual orientation, or gender identity;
- Physical conduct such as touching, assault, or impeding or blocking movements

Any harassment is unlawful, whether it involves coworker harassment, harassment by a manager, or harassment by persons doing business with or for the Company, such as clients, customers, or vendors. Any incidents of harassment should be reported immediately to the Executive Director and/or the Board Chair.

ANNUAL PERFORMANCES & ASSOCIATED DRESS REHEARSALS: While our Annual Performances are an exciting day for our dancers, not everyone is ready for it. Therefore, it is up to each instructor to decide which dancers are ready for the stage and communicate with parents & caregivers about their decisions by December 1st. A great deal of time, effort, and logistics go into planning the large-scale Annual Performances. If your dancer is a part of the show, you agree to save the Date of the 2nd Saturday in May and be available for one show. (Each class performs in one show - specific details about the show and associated dress rehearsals will be communicated in March)

TUITION: See the following pages for all information & all options regarding tuition. **Paying in full is greatly appreciated, if at all possible. Automatic monthly payments are set up via a PayPal subscription for those wishing to pay with debit/credit** (this avoids higher fees for us and for you). If you would like to pay by check or cash, please contact the Office Manager at 716-651-0094. Group homes may continue to pay by cash/check/money order. Your PayPal notification is your receipt, but we always provide proof of payment on letterhead when requested. *Your dancer may not be able to participate if you do not have autopayments set up by October 1 or have not discussed an alternate payment plan with our office manager. Previous chronic lateness in paying tuition may result in being required to pay in full before your registration is accepted. (This does not apply to group homes.)*

All balances must be paid in full by the last week of April prior to the Annual Performances.

If you have a self-directed budget plan, we will work with your fiscal intermediary and budget manager to get *danceability* tuition put into your budget and, if requested, bill the agency monthly to have payment made directly to us from your budget. Please set up an automatic payment plan via PayPal if you have chosen to have self-directed budget monies reimbursed to you.

Tuition Adjustments: We do not offer makeup classes for absences, but we will adjust tuition for hospitalizations lasting more than two weeks.

Extenuating Circumstances: The automatic monthly payment should take care of most issues, but if you have other extenuating circumstances and need an alternate arrangement for paying tuition, please contact the Office Manager during regular business hours to discuss your situation. Tuition must still be paid in a timely manner.

FEES:

- There will be a \$10 fee assessed for all returned checks.
- There will be a \$5 processing fee to process credit/debit cards in person to offset the fees our provider charges. This fee is waived for using an Independent Health FlexFit debit card or a Blue Cross Blue Shield Wellness debit card.

DISCOUNTS/THIRD PARTY PAYMENTS: Please see the tuition information sheets for more information.

Please contact the Office Manager if you want to use any of these benefits for partial tuition payment. Proof of insurance may be required.

Families and staff are encouraged to apply for third-party payment when possible, i.e., NYS Commission for the Blind, OPWDD, family reimbursement through People Inc., and other agencies. Contact your service coordinator and insurance companies to see what money is available for recreational and wellness activities.

SCHOLARSHIPS: Scholarships are available depending on the financial needs of the dancer and/or family. A FULLY completed application with appropriate documentation is required to officially apply for a scholarship *by the deadline listed*. See the Executive Director for application, criteria, and deadline information. *The annual registration fee of \$50 is not covered by a scholarship and will be the responsibility of the family/dancer.* The Scholarship Committee meets in mid-October, and awardees will be notified shortly thereafter. If you have applied for a scholarship, please do not stress about tuition payments before that. If only a partial scholarship is awarded, we will work with you to set up a reasonable monthly payment plan to cover any remaining amount that is your responsibility. Our available scholarships are dependent on grants and donations, so it varies from year to year how much monies we have available. Please do not hesitate to ask for a scholarship during the registration process if you need one! However, please understand that once available monies have been allocated, we will not have funds until the following year.

Danceability 2025-26 Season

Tuition Information

WEEKLY DANCE & MOVEMENT CLASSES - SEPTEMBER THROUGH MAY

\$942

(This includes Daytime, Afternoon & Evening Dance Classes)

Weekly dance classes are for all ages & abilities. Classes run from September to May, four days a week. Each class is 45 minutes long & dancers will be expertly placed in a class of peers with a similar level of ability. Students over the age of 13 who wish to take more than one class have the option to add Fitness Frenzy and/or Musical Theater, both of which are full-year classes.

Everyone in the community is welcome to join us - all ages and all abilities!

Cost Breakdown:

Non-Refundable Annual Registration Fee (if applicable):	\$ 50 (new rate effective 8/1/25)
Performance Fee (includes costume):	\$100
Monthly Tuition (Sept & May = one month):	<u>\$ 99 x 8 months</u>
TOTAL DANCE TUITION COSTS	\$942

Tuition Discount for paying in full by October 1st:	- <u>(\$ 79) (10% off monthly tuition)</u>
TOTAL UPFRONT COSTS IF PAYING IN FULL:	\$863

6-Week SUMMER Dance, Fitness or Theatre

July & August 2025

\$190

A good way to try out the program before committing to the full session in September, or just join us for some summer fun! Everyone in the community is welcome to join us! Ages 13+ can take multiple classes (dance + fitness, dance + theatre, or dance + fitness + theatre)

- Six Weekly dance classes over the summer for ages 3 and up, *all ages and abilities welcome*.
- Six Weekly fitness classes are for *ages 13+, all abilities welcome*
- Six Weekly theatre classes are for *ages 13+, all abilities welcome*

Cost Breakdown:

Non-Refundable Annual Registration Fee:	\$ 45
Six-Week Summer Class (dance, fitness, or theatre):	<u>\$145</u>
	\$190

FITNESS FRENZY - SEPTEMBER THROUGH MAY

\$336

(+\$50 registration fee if applicable)

Fitness Frenzy is for ages 13+. Each class is unique, allowing participants to experience a variety of fitness types. Classes can include aerobic activity, boxing, step aerobics, free weights, fitness games, obstacle courses, weighted ball activities, races, and other fitness fun! Our goal is to get moving, keep moving, have fun, and sweat a little! This class does not perform in the Annual Performances. *Everyone in the community is welcome to join us - ages 13+ and all abilities!*

Cost Breakdown:

Non-Refundable Registration fee (if applicable):	\$ 50
Fitness Tuition for September - May:	<u>\$336</u>
	\$386

Discount for taking Fitness as a 2nd class:	- <u>(\$ 34) (10% off monthly tuition)</u>
TOTAL COSTS FOR FITNESS AS A 2nd CLASS:	\$ 352

Danceability 2025-26 Season
Tuition Information (cont'd)

NEW!! 10-WEEK CAREGIVER & ME - Fall 2025 & Spring 2026

Ages 3-5 or Ages 6-8

\$240 for 1 session or \$456 for both sessions

(+\$50 registration fee if applicable)

These are structured classes for caregivers and young dancers who are not yet ready for an independent dance class or the slightly older beginner. The class combines developmentally appropriate activities chosen to match a child's needs while promoting growth & fun for both the child and their caregiver. Students in this age group will be placed in this class or our full-season classes after a discussion at the time of registration. Note: Caregivers must be an active participant in the class. These classes do not perform in the Annual Performances. There will be sessions offered in the Fall and Spring. *Everyone in the community is welcome to join us - ages 3-8 and all abilities!*

Cost Breakdown:

Non-Refundable Registration Fee (if applicable): \$ 50

10-week Tuition: \$240

\$290

Sign up for both Fall & Spring by October 1st and receive 10% off the 2nd Session Tuition (\$24)

FULL-YEAR MUSICAL THEATRE - SEPTEMBER THROUGH MAY

\$336

(+\$50 registration fee if applicable)

Join *danceability* for an exciting new theatrical journey! Step into the spotlight for a vibrant experience full of singing, dancing, acting, and so much more. For ages 13 and up, participants will dive into the world of theatre through hands-on activities that explore acting techniques, musical choreography, vocal performance, and costume design with participant-provided materials. This dynamic class will also feature an additional performance opportunity as part of our Annual Performances, giving every star their moment to shine! *Everyone in the community is welcome to join us - ages 13+ and all abilities!*

Cost Breakdown:

Non-Refundable Registration fee (if applicable): \$ 50

Musical Theatre Tuition for September - M \$336

\$386

Discount for taking Theatre as a 2nd class: - (\$ 34) (10% off monthly tuition)

TOTAL COSTS FOR THEATRE AS A 2nd CLASS: \$ 352

6-WEEK COMMUNITY ARTS CLASSES

\$145

(+\$50 registration fee if applicable)

These 6-week sessions for ages 13 and up will be offered multiple times throughout the year by our staff or in collaboration with local arts organizations to bring their community classes to *danceability*! *Everyone in the community is welcome to join us - ages 13+ and all abilities!*

Dates & Classes To Be Announced

Cost Breakdown:

Non-Refundable Annual Registration Fee (if applicable): \$ 50

Six-Week Community Arts Class: \$145

\$195

Danceability 2025-26 Season
Tuition Information (cont'd)
(Please see next page for Available Discounts!)

WAYS TO PAY:

- **GROUP HOME PAYMENTS** may pay with checks/money orders or cash
- **PAYING IN FULL** (when payment in full is accepted, a discount will be provided. See page 5)
- **PAYPAL AUTO PAYMENTS:** Online payments via PayPal are preferred for everyone wishing to pay via credit/debit. If paying monthly, auto-payments will be collected on the same day every month. A link to set up PayPal auto-payments for monthly tuition will be emailed to you once your registration is accepted. September and May are partial months; for billing purposes, September and May are counted as one month.
- **SELF-DIRECTION BUDGETS:** We accept self-direction budgets! Please contact your Fiscal Intermediary and Budget Manager to make sure *danceability* tuition is in your dancer's budget. We can direct bill the agency if you would like us to. Please contact our Office Manager for more information about this option.
 - If you do not have one and would like to move to a Self-Directed Budget, please contact your care coordinator for assistance. Please be aware that setting up a new budget is a process that can take several months or even up to a year, depending on various factors. Tuition still needs to be paid in a timely manner until your budget has been fully approved.
 - If your dancer already has a self-direction budget and we have been direct-billing their agency for tuition, we will continue to do so. We will be reaching out to our agency contacts to notify them of these tuition guidelines each year, but to ensure that your dancer's budget is adequately managed, we are asking that you please notify your fiscal intermediary and budget manager as well, so everyone is kept up to date.
 - If you have just received recent approval for a self-direction budget and would like us to direct bill the agency, please call our office manager for assistance in setting that up.
- **FAMILY REIMBURSEMENT PROGRAM:** Contact your care coordinator for an application and a list of participating agencies

WHEN TO PAY:

- **MONTHLY AUTO-PAYMENTS MUST BE SET UP BY OCTOBER 1!** *Your dancer may not be able to participate if you do not have autopayments set up by October 1 or have not discussed an alternate payment plan with our office manager. Previous chronic lateness in paying tuition may result in being required to pay in full before your registration is accepted. (This does not apply to group homes.)*
- **REGISTRATION FEE:** This fee should be paid at the time of registration. If you have already paid this as part of the summer session, you do not have to pay this again.
- **PERFORMANCE FEE:** The \$100 performance fee will be collected in December once it has been determined by your instructor that your dancer will be performing. A PayPal link will be sent for payment in December if you have not already paid in full. Self-direction budgets do NOT cover this fee and need to be paid by the parent/caregiver.
- **All balances must be paid in full by April before the Annual Performances!**
Even though the payment could be month to month, the season is not month to month. You are committing to attending class for the entire season (Sept-May) and making payments for 8 months.

PLEASE CALL US TO DISCUSS IF:

- You would like to use your Independent Health Flexfit or BCBS Wellness cards for partial tuition payment
- You have other extenuating circumstances and need a different payment plan other than the monthly autopayments via PayPal. We are more than happy to work with you regarding tuition or applying for a scholarship, provided there is communication.

REFUNDS/ADMINISTRATIVE FEES:

- No refunds will be issued for partial months. Any overpayments will be credited towards the 2026-27 dance season.
- No refunds will be issued for missed classes due to illness. We will credit/adjust tuition in cases of hospitalizations lasting more than 2 weeks.
- Taking credit cards/debit cards in person will require a \$5 processing fee to offset provider charges, except in the case of Independent Health FlexFit and Blue Cross Blue Shield Wellness cards.
- There is a \$10 fee for returned/bounced checks.

SCHOLARSHIPS

- We have extremely limited tuition scholarships this year for those students with documented financial need. Please do not hesitate to ask for an application, but please understand that applying is not a guarantee of receiving a scholarship. We will try to help as many people as possible. *Applications must be completed in full, and all supporting financial documentation must be submitted by the deadline on the application.*
- We encourage you to consider approaching local businesses or your employer about donating a scholarship for your dancer. If a business donates a scholarship, we will include an ad for them in the recital program. We are happy to provide a scholarship donation form to anyone interested.

Danceability 2025-26 Season
Tuition Information (cont'd)

DISCOUNTS & THIRD PARTY FUNDING

You may be eligible for discounts or other tuition assistance

DANCEABILITY DISCOUNTS

- **Pay In Full Discount:** Pay in full by October 1st and receive a 10% discount on tuition (\$79)
- **10% off monthly tuition for 2nd class (fitness or theatre)** (\$34)
- **10% off 2nd Session of Caregiver & Me if signing up by October 1** (\$24)
- **Sibling Discount:** Register siblings & receive 10% off summer classes (\$15) and/or 50% off last month's full-season tuition for each sibling (\$50)

THIRD PARTY DISCOUNTS

- **Erie County's Thank a Vet & Honor the Fallen Programs** - Show your membership card & receive 10% off monthly tuition (\$79)
- **Independent Health Flexfit or BCBS Wellness cards** - Use your FSA benefit debit card to pay for partial tuition and receive a \$30 discount. Please contact the Office Manager if you want to use this benefit for partial tuition payment. Proof of insurance may be required.

Additional Assistance for Families: *The following is a list of resources that accept applications from families to fund the needs or activities of children or adults with special needs. We encourage you to look into these for reimbursement of tuition and fees (these organizations do not pay us directly).*

- **Autism Spectrum Disorder Foundation (ASDF) Summer Scholarship Program**
 - Opens May 1, 2025 <https://myasdf.org/scholarship-application/>
- **Autism Care Today** - <https://www.act-today.org/apply-for-grant/>
- **MyGym Foundation:** <https://www.mygymfoundation.org/apply-for-a-gift/>
- **Vargheese Summersett Foundation:** <https://versustexas.com/autism-scholarship/>
- **NY State Commission for the Blind:** <https://ocfs.ny.gov/programs/nyscb/>
- **The Doug Flutie Jr. Foundation for Autism**

****INFORMATION FOR GROUP HOMES****

Our instructors are social workers, special education teachers, physical therapists, and mental health professionals; thus, we want you to consider us part of your client's TEAM. We want to share with you OUR keys to success:

- **CALL** us when the individual is not coming. When a dancer is sick or hospitalized, we want to know! We care, our volunteers care, and their classmates ask.
- **ENCOURAGE:** Many have difficulty transitioning to dance, especially when the weather is bad. Let us know. Sometimes, all it takes is a phone call from their teacher to say, "Please come to dance, we would miss you," to get them moving. We realize that many of our dancers are considered "independent," but every one of us needs a little push to make healthy decisions now & then. Our clients need it even more.
- **BEHAVIORS:** Please do not use dance as a reward or punishment. Dance should be considered like any other therapeutic activity; its benefits far outweigh the "fun" factor. If a client is exhibiting poor behavior, dance may be just the thing they need to turn it around. Let our skilled instructors try to make their/your day better.
- **BEHAVIOR INTERVENTION PLANS:** If there are words or actions that you know help the dancer to be more successful or are detrimental, please let us know. Consistency is key.
- **COME IN:** We ask that staff come into the building with the dancer and return to the waiting room 5 minutes before the end of class. This is so instructors can check in with you about any notes, reminders, or concerns they may have.
- **SHARE INFORMATION WITH THE WHOLE STAFF:** We know that shifts and staff change, but to the best of your ability, please tell all staff about the dance; where it is, when it is, that they need to come in, and any specific behavior plans set in place with the teacher. For example, maybe your dancer waits in the van until the waiting room is less full before coming inside.
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- **ATTENDANCE IS KEY:** We cannot teach, and an individual cannot learn if they are not here. They pay money to be here, so they should be here. Instructors plan classes, volunteers drive here, and classmates look forward to seeing their friends. If you have multiple clients from one house coming to dance and one of them is ill, please bring the other(s). They shouldn't be penalized and miss dance just because their friend has to.

If a group home shows a consistent lack of effort towards getting their dancers to dance class because of transportation or staffing issues, action will be taken by the Executive Director to solve the problem by contacting the group home manager or their superiors.

Family/Caregiver Code of Conduct

Please review this code of conduct and verify on the registration paperwork that you will uphold it. Please help your dancer follow these guidelines to the best of their ability, depending on their age and understanding.

- *I will support my dancers' involvement in danceability and help them get the most out of the program.*
- *Danceability is an inclusive, nurturing dance family. I will treat others the way I want to be treated and the way I want my dancer to be treated. I will partner with the entire danceability community to maintain an INCLUSIVE environment where all dancers are supported, regardless of age, ability level, disability, gender expression, or other differences. I will build up everyone - and I will encourage my dancer to do the same.*
- *There is ZERO tolerance for bullying or harassment of any kind, whether it be in person, on the phone, on social media, or via text or email. I will discourage bullying behavior or derogatory comments regarding any dancer's ability level, disability, body type, race, creed, national origin, sex, sexual identity, or gender expression, etc. I will not make those comments about my dancer, any other dancer, volunteer, or staff member, whether it be in person, on social media, or over text or email. I will not harass any other dancer, family member, volunteer, or staff member in any way, including sexual harassment, in person, on the phone, on social media, or over text or email.*
- *I will respect the faculty, staff, and volunteers at all times. If I have a disagreement or an issue that needs resolution, I will make an appointment to discuss it privately with those involved and not raise the issue in the public areas of the studio or with other caregivers. If necessary, I will make an appointment with the Executive Director to achieve a resolution.*
- *I will maintain an atmosphere of sharing in the studio and share my knowledge and resources with other caregivers and students.*
- *Instructors may at times offer suggestions as to how to improve an outcome in class or daily living. We encourage you to take advantage of their professional experience and give their suggestions a try. I will treat the instructors as part of my dancers' care team.*
- *Aggressive behaviors will not be tolerated, and as such, actions will first be taken to modify the behavior. If aggressive behaviors occur, I will take suggested actions and work with my dancer's entire care team to resolve any issues related to negative and/or aggressive behaviors both here at danceability and elsewhere. I understand that my dancer may not be able to continue with dance if potential solutions are not working and/or if, at some point, they become a danger to themselves, others, or property.*
- *I will keep our studio clean by picking up after myself and frequently checking the lost and found.*